

em-dash

EMILY CARR
COMMUNITY BULLETIN
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VANOC + CODE-LIVE at Emily Carr

Ron Burnett recently announced that Emily Carr has signed a partnership agreement with VANOC to host CODE-LIVE (part of the Digital Arts Festival) during the Olympics. CODE-LIVE will be curated by Malcolm Levy and will feature a series of installations from national and international artists which will be exhibited in the Concourse Gallery, Media Gallery and MOCAP Studio in IDS.

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Emily Carr was awarded \$60,000 to develop CODE-Lab, an artist-in-residence program that will be housed in IDS beginning September 2009. Through a consultative process, artists Jer Thorp and M. Simon Levin were selected to develop this program, which includes pedagogical platforms (courses, lectures, workshops) and artistic production, creating an immersive, participatory environment in conjunction with CODE-LIVE. Jer and Simon will meet with faculty, staff and students to discuss the various ways that the community can be involved. It is an exciting opportunity and everyone is encouraged to participate.

The spaces used for CODE-LIVE will have no impact on curriculum delivery or student access and over the next few weeks, all areas (curriculum and operations) will be involved in discussions regarding how the partnership will impact Emily Carr. We are also in discussion to host a symposium during this period that will be free and open to the Emily Carr community.

If you have any questions about this exciting program, please contact Lyndl Hall at lhall@ecuad.ca. Lyndl is an MAA candidate who will be the Program Assistant for the CODE programs.

Bonne Zabolotney Wins Gold!

Creative Quarterly recently announced winners of a combined professional and student competition. Bonne won a gold prize under the Professional Category for Graphic Design. All medal and merit winners are currently being exhibited in the current issue of Creative Quarterly. You can also view the winners online by visiting Creative Quarterly's Online Gallery. Congratulations, Bonne!



Self-Published Limited Edition Book, Bonne Zabolotney

Making IT Happen

– LESLIE MCDUGALL



IT Services is currently working on a number of exciting initiatives that will benefit the Emily Carr user community. While the list is long, here are a few of our recent noteworthy activities:

We are currently deploying Autodesk Maya, a powerful, integrated 3D modeling, animation and visual effects solution. As a tool for animation, Maya integrates well with our Qube rendering infrastructure. In support of design curriculum, Maya integrates well with our Solidworks software. Students can now experience the top stars of 3D modeling software at Emily Carr: Maya, Softimage, and 3D Studio Max. This initiative enhances our student's ability to build skills using the tools found in Vancouver's, and the world's, top animation and gaming studios.

We have completed an IT security assessment and implemented a number of security enhancements, with more still to come. Our overall security program includes upgrades to our backup and recovery solution, anti-virus software upgrades, implementing Windows Security Update Service to push updates to users, proactive monitoring and alerting of system events that impact users, and a security awareness program that we are planning for the Fall. All users are encouraged to visit the IT Services website for information on protecting your PC.

IT Services and the Teaching & Learning Centre have recently established an official Emily Carr University YouTube Channel for hosting University related events such as our various speaker series, guest lecturers as well as student work and promotional material. If you have any video material you think may be suitable or have any questions about the service, please contact Grant Gregson (tlc@ecuad.ca) or visit <http://www.youtube.com/emilycarruniversity>.



Jimmy Liu, Network Operations Coordinator

On the “people front”, we would like to introduce our newest permanent staff member, Jimmy Liu, Network Operations Coordinator. Jimmy has worked at Emily Carr for approximately six months and brings with him some great experience from the Coquitlam School District and Ministry of Human Resources. We would also like to introduce Karin Barron, future IT staffer weighing in at 3.11 kg and 50.5 cm long. We commend dad, Ron Barron, for his outstanding succession planning and reading her favorite bedtime story, “Windows for Beginners”. Finally, congratulations to Jim Oaten, author of *Accelerated Paces: Travels Across Borders and Other Imaginary Boundaries*. *Fast Forward Weekly* describes the book as “...an interesting work for those traveling around the world, and for those who feel like escaping for a couple of hours on a lazy afternoon”



Karin Barron, daughter of Ron Barron and Sachiko Mori



Jim Oaten, Author and Mac Support – Curriculum – North Building

An Extra 15 Minutes!

– ANNE STOBART

With the weather showing definite signs of summer, there are no excuses for not getting outside and doing something healthy on your lunch break. As an added incentive, we want to remind you that if you are involved in an exercise activity on your lunch break – any time of the year – you are entitled to an additional 15 minutes to allow you to exercise, freshen up and eat!

New Faces + Goodbyes

Human Resources

Melanie Koop, HR Advisor, will work her last day on June 5 prior to departing on maternity leave



Melanie Koop, HR Advisor

Continuing Studies

Sr. Administrative Assistant and long-term employee, Peg Monro, will be retiring this summer after working at Emily Carr for 22 years. Peg’s last day at the school will be on July 21. Terry Plummer will be replacing Peg and starts in Continuing Studies at the end of June.

Library

Former temporary employee, Jonas Emmet, Library Assistant 4, has recently been hired on as a permanent employee.

Temporary employee, Cybele Creery’s last day will be June 19. Cybele is expecting a child and we wish her all the best for this next stage in her life.

Remembering George Rosenberg and Bill Featherston

It is with sadness that we announce the passing of retired sessional faculty member, George Rosenberg who passed away after a long battle with cancer. George was a well-liked instructor who taught at Emily Carr, UBC and Simon Fraser.

We were also saddened to hear that Bill Featherston has passed away. Bill taught at the Vancouver School of Art for 10 years and his inspired students included Lawrence Paul Yuxweluptun, Laurie Papou, Attila Richard Lukacs, Derek Root, Angela Grossmann and Graham Gillmore, all of whom have gone on to significant professional careers. His large-scale figurative paintings documented the social concerns of working-class heroes and characters that populated his small-town BC community.

Upcoming Exhibits

Charles H. Scott Gallery

Selwyn Pullan:

Positioning the New

June 3 to July 19, 2009



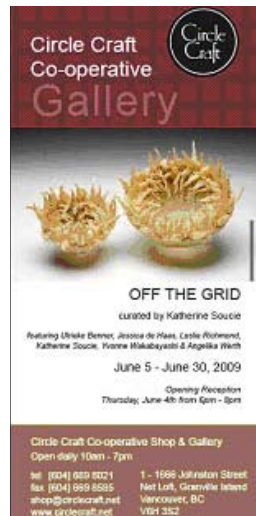
Off the Grid

June 5 to June 30, 2009

Circle Craft Gallery

Opening Reception: Thursday,
June 4 from 6pm to 8pm

Circle Craft presents Off the Grid, highlighting Surface Design (textile arts) by BC Surface Design artists to run concurrently with the International Surface Design Association conference in Kansas City, MO that is held in June 2009. The show is curated by recent graduate and exhibiting artist, Katherine Soucie.



The Further Adventures of Girl

May 28 to July 12, 2009

Artist Talk: June 13 at 2pm

Richmond Art Gallery

The Further Adventures of Girl addresses the complexity of negotiating the current socio-political climate through the simplistic visual language of children's media. Diyan Achjadi's print series portray a single character, "Girl", as she navigates perilous dystopic landscapes informed by news events and popular culture images in cartoon-like visual narratives.

Your em-dash

Do you have news, stories or images you would like to share with the Emily Carr community? Email Dina at dina@ecuad.ca to forward these items or to provide suggestions on what you would like to see in em-dash.

Emily Goes Green: Visions Newsletter

We recently made changes to Visions that help make the printing of the newsletter more sustainable. It is now printed on 50% recycled content and is 25% post-consumer waste (PCW). Visions is also printed using vegetable inks (soy and other vegetable-based), which help prevent air and water pollution. Vegetable-based dyes also provide brighter colours and rub off less on the reader's hands.

Instead of publishing Visions three times a year, we will be publishing it only twice, cutting out approximately 6,500 printed copies per year. Readers have also been asked to advise us if they would like to receive Visions via email instead of a printed copy, which will again cut down on printed copies considerably.

